



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bronze By Joseph Félon "andromeda Nude And Chained"

8 000 EUR



Signature : Joseph Félon

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 37cm

Height : 53cm

Description

Signed and dated "Joseph Félon Sculp. 1854"
with the foundry mark " E. Vittoz Bronziers Paris
"

Joseph Félon was a painter and sculptor. He began his career at the Salon of 1840, and continued to exhibit there regularly until 1882. He worked on many public monuments in Paris (Louvre, Tuileries, Saint Etienne du Mont, Hôtel de Ville, Sorbonne and Trocadéro) , Nîmes, Bordeaux and Nancy. The Andromeda marble dated 1849 is in the collections of the Dunkirk museum (see "Body to body" exhibition September 2010-October 2011, Dunkirk). Vittoz was a bronze founder. He was a member of the Union of Makers from 1818 and became vice-chairman in 1844. In particular, he was the

Dealer

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regular pitcher of Cumberworth and Feuchères.
His son E. Vittoz moved to 48, rue des Marais
Saint Martin.

Rel. Literature:

Françoise Gatouillat: Joseph Félon. In: Vitraux
parisiens de la Renaissance, Published by
Délégation à l'Action Artistique de la Ville de
Paris, Paris 1993, p. 120

Élisabeth Pillet: Le vitrail à Paris au XIXe siècle.
Entretenir, conserver, restaurer, (Corpus
Vitrearum France - Études IX) Presses
Universitaires de Rennes, Rennes 2010, p.
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