



PROANTIC
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French School Late Nineteenth, Pair Of Oils On Canvas Summer And Autumn (40 X 83 Cm)

890 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 83 cm

Height : 40 cm

Description

This pair of canvases, old over doors from the end of the 19th century, represents, in the style of Piat Joseph Sauvage, two seasons: Summer and Autumn.

These allegories of the seasons are shown through a group of 4 putti, figures of small, sympathetic naked beings with round shapes, curly hair and golden reflections. They are also related to Cupids. They are represented here in seasonal celebrations with an air of play where everyone has their role among a very present nature.

Summer is associated with the harvest and the putti mow the wheat, carry it or doze off. On the left, against a sky background, the putto is busy mowing and as we advance in the painting on the right, the work in the fields is lighter with the port

Dealer

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and the making of sheaves to finish with rest and falling asleep against a background of very present vegetation.

Autumn is associated with the harvest and the putti are prepared either to pick the grape, to carry it or to trample it. Also in this painting, a lascivious putto has no specific task and basks in watching the operation of the foot-pressing in the tank. The two compositions are ordered in the same way with a light part on the left and a dark part, raised on the right.

These two paintings on their original canvas are in good condition with slight folds due to time. They have a gilded wood frame with some gaps and wear. The framing leaves visible the perimeter of the canvas.

Dimensions without frame: H 40 cm / L 83 cm

Dimensions with frame: H 45 cm / L 88 cm