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White And Pink Peonies In A Vase, Swyncop Charles, Brussels 1895 - 1970



3 200 EUR

Signature : Swyncop Charles, Bruxelles 1895 - 1970, Peintre belge

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

White and Pink Peonies in Vase

Swyncop Charles

Brussels 1895 - 1970

Belgian Painter

Signature: Signed top left

Dimensions: Image size 46 x 38 cm, frame size 64 x 56 cm

Medium: Oil on canvas

Biography: Swyncop Charles was born in Brussels in 1895. Charles was a painter of landscapes, city views, seascapes, still lifes, flowers, children, genre scenes, figures (often Spanish beauties) and portraits. He was also illustrator and lithographer.

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Jeruzalemstraat 27

Bruges 8000

Younger brother and pupil of Philippe Swyncop.
He studied at the Academy of Brussels
(1908-1917 and 1919-1920) with as teachers, J.
Delville, H. Richir and Alfred Bastien. He also
travelled to Rome and Venice. In Rome he
studied iconography and the study of the great
masters.

Also found, like his brother, inspiration in Spain.
Like his brother, he painted in a lighter genre.
But, unlike his brother, he used subtle,
spontaneous brushstrokes such as the French
Fauvists. His colourful sea views are reminiscent
of the works of Henri Matisse and André Derain.
In 1920 Swyncop assisted his teacher Alfred
Bastien with the panoramic painting "Panorama
de l'Yser". Other assistant painters were Charles
Léonard and Jef Bonheur, also former pupils of
Bastien. The work was done in what later became
the mosque of the Cinquanteenaire Park. From
1924 onwards, it was given a suitable panoramic
building in Ostend. The canvas was severely
damaged during the Second World War.

Charles Swyncop took part in a group exhibition
at 'Maison d'Art Moderne' in Brussels in 1920
together with Jean Colin, Philippe Swyncop,
Arthur Navez, Samuel Milbauer, L. Bisschops, J.
Payro and Jean-Jacques Gailliard.

He received an honourable mention (third prize)
on the Prize of Rome in 1920.

In the years 1922-1923 he made study trips to
Spain and Italy. There he made portraits of the
local population. He regularly returned to Spain.
Commissioned by the Ministry of Colonies, he
painted decorative panels for the 1930 World Fair
in Antwerp.

Swyncop was a member of the group 'La Lierre'
and took part in the annual exhibitions. Other
members of 'La Lierre' included Alfred Bastien,
Julius Brouwers, Louis Clesse, Henri De Clerck,
Raymond De Meester, Albert Geudens, Charles
Gouweloos, Paul Masui, Jean Van Looy and
Pierre Theunis.

He was a teacher at the art academy of Brussels
from 1938 until his death in 1970.

Some of his works: "Child with puppets",
"Market scene" (1917).

His paintings can be found in the Royal Museums
of Fine Arts of Belgium.

Literature:

PIRON, 'De Belgische Beeldende Kunstenaars uit
de 19de en 20ste eeuw', Uitgeverij Art in
Belgium, p. 1270.