PROANTIC
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Portrait Of Woman, Bas Relief In Bronze - Alphonse De Tombay Symboliste



950 EUR

Signature : Alphonse De Tombay (1843-1918)

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 34 cm

Height : 42 cm

Depth : 2,5 cm

Description

Portrait of a woman holding a flower, bas-relief in patinated bronze on a 0.4mm plate, Alphonse De Tombay (1843-1918), signed in the upper right corner.Alphonse De Tombay (Liege 1843 - 1918 Brussels), sculptor.Alphonse De Tombay grew up in the workshop of his father Alexandre De Tombay. He attended the Académie de Liège where he was a pupil of the sculptor Prosper Drion.The portrait busts he made from 1865 onwards made him famous. In 1873, with a grant from the Darchis fund, he travelled to Italy and lived there until 1878.In Naples he created Improvisateur Napolitain, with which he was awarded the Second Prix de Rome in 1878. The City of Liège bought this work from him and placed it on the Boulevard d'Avroy (Les Terrasses de l'Ile de Commerce), as well as his sculture

Dealer

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Gaul taming a horse.Apart from his portraits, he painted monuments, genre scenes and facade decorations.In 1902, he became director of the Academy of Fine Arts in Saint-Gilles, where he had already been a professor for several years. He created three statues for the town hall of Saint-Gilles: Literature, Science and Mutual Aid.