



Ernest Robert Noir (1864-1931) - Girl, 1885



800 EUR

Signature : Ernest Robert Noir (1864-1931)

Period : 19th century

Condition : Bon état - accidents au cadre visible partie
superieure droite

Length : 11,5 cm (27) cm

Height : 17 cm (33) cm

Description

Ernest Robert Noir (1864-1931) Fillette, 1885

Oil on panel in its gilded frame

17 x 11.5 cm (dimensions without frame)

33 x 27 cm with frame

Signed, dedicated and dated 1885

upper right Accident in the upper part of the
frame

Born in 1864 in Paris. Died on May 13, 1931 in
Paris, by suicide following an illness. XIX ° -XX

° centuries. French. Genre painter, portraits,
figures, draftsman, watercolorist, illustrator.

Post-Impressionist. He was the nephew of
journalist Victor Noir, killed in 1870 by Prince
Pierre Bonaparte, cousin of the emperor. Ernest
Noir was a pupil of Castellani, military painter, of
Yvon, then of Hebert. He lived and worked in

Dealer

Galerie Drylewicz

Art moderne et symbolisme

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13 villa collet

Paris 75014

Paris, as well as in the family home of Bois-le-Roi from 1903. His first works were signed Ernest Noir then, from 1912, Robert Noir. He befriended the painter Etienne de Martenne and with Louis de Monard whom he helped to orient towards sculpture. He exhibited in Paris at the Salon des Artistes Français in 1884 with a first shipment (Interior) then regularly from 1886 to 1908. From 1912, until 1920, he exhibited at the Salon des Humoristes. He also appeared in Paris in 1913 at the Salon of the Société Nationale des Beaux-Arts. In 1903 he obtained an honorable mention at the Salon des Artistes Français. He showed his works in a unique private exhibition, in 1918, at the Devambe gallery (Paris). Retrospectives of his work were presented in 1981 at the Salon of the National Society of Fine Arts, in 1984-1985 at the Museum of Vernon. Painter of figures, he excelled in vividly translating Parisian types: neighborhood children, young girls, vagabonds, beggars, destitute, prostitutes or sometimes fishermen and Dutch peasants brought back from his stays in the Netherlands.