



## Woman Waving A Flag, Bronze - Floris De Cuyper



850 EUR

Signature : Floris De Cuyper (1875-1965)

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 11 cm

Height : 45 cm

Depth : 10 cm

<https://www.proantic.com/en/749556-woman-waving-a-flag-bronze-floris-de-cuyper.html>

### Description

Woman waving a flag (Armistice), bronze with brown patina mounted on a green veined marble base, Floris De Cuyper (1875-1965), signed.

Dimensions of the base: H. 5 x W. 6.5 x D. 6.5 cm; figure: H. 40 x W. 11 x D. 10 cm.

The pedestal has some chips on the base.

Floris De Cuyper (Antwerp 1875 - Mortsel 1965), sculptor - designer - medallist.

Floris de Cuyper was the youngest of a family of five children. His health was delicate. He worked for some time in the glass industry and in his father's mirror workshop. Learns sculpture from Jozef Van Ostayen in Borgerhout. Later, in the workshop of the ornamentalist Steynen, he worked on the construction of the parade floats of Antoon Van Dijck.

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Studied with the sculptors Alfons Van Beurden, Fans Deckers and Jan Kerckx at the Antwerp Academy, and with the painters Leon Brunin and Van Havernaet (1891). Learns to carve marble in the workshop of Frans Joris, where he meets the sculptor Frans Huygelen. Pupil of the sculptor Thomas Vinçotte at the Antwerp Higher Institute. Thanks to a scholarship, he worked for a few months with Gérôme at the Ecole des Beaux-Arts in Paris (1899).

In 1901, Floris de Cuyper became a freelance artist.

His compositions are decorative. He works with marble, terracotta, stone, ivory, wood and gold. Professor at the Antwerp Academy (1924); together with Alfred Bouchery he founded the Mortsel School of Drawing (1932), where he was a teacher and later director.

Together with the architect Emiel Van Averbeké, his father-in-law, he designed war memorials for Turnhout, Wijnegem and Mol (1921), Glons (1923), Mortsel (1925).