Trompe l'Oeil With A Partridge, Clesse Louis, Brussels 1889 - 1961

2 200 EUR

Signature : Clesse Louis, Bruxelles 1889 - 1961 , Peintre belge
Period : 20th century
Condition : Très bon état
Width : 49 cm
Height : 58 cm

Description

Trompe L'Oeil with a Partridge
by Clesse Louis
Brussels 1889 - 1961
Belgian Painter
Dimensions:Image size 49 x 40,50 cm, frame size 58 x 49 cm
Signature:Signed bottom right and dated 1952
Medium:Oil on panel
Biograpy: Clesse Louis studied at the Academy in Brussels, worked in the decoration-studio of P. Hermanus. From A. Bastien and E. Clause hereceived advice and encouragement.
Painter made his debut at the Brussels Triennial Salon in 1907. Primarily he painted in the Sonian Forest, the Zenne Valley and in West -Flanders, along the canals. He worked in the summer in Oudergem and from 1932 regularly stayed in

Dealer

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Oudenburg in his studio, from where he explored and painted the coast, the harbour, the countryside, the villages and Bruges. In 1959 he acquired the honorary citizenship of Oudenburg. He was member of the Cercle Artistique et Littéraire (Cercle Gaulois), also member of the acquisition committee of the Museum of Brussels. He has a victory column in the gardens of Ter Kameren. He was a founding member of the "Association of Belgian Professional Artists". He died on February 9, 1961 in his hometown Elsene. Today, his work can be found in private and public collections including in the collections of the Museums of Antwerp, Brussels, Elsene, Schaerbeek, Ostend, Charleroi (Belgium), Reims (France), Algiers (Algeria), Cairo (Egypt), Kaunas (Lithuania), Rio de Janeiro (Brazil), San Francisco (California) and Tokyo (Japan).

Literature:

Paul Piron, De Belgische Beeldende Kunstenaars uit de 19deen 20steeeuw, Art in Belgium, p. 215, Wim & Greet Pas, Biografisch Lexicon Plastische Kunst in België, Arto 2000, p. 141.