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## Confrontation, Van Den Eycken Charles, Brussels 1859 - 1923



3 800 EUR

Signature : Van Den Eycken Charles, Bruxelles 1859 - 1923,

Peintre Belge

Period : 19th century

Condition : Très bon état

Material : Oil painting

### Description

Confrontation

Van Den Eycken Charles

Brussels 1859 - 1923

Belgian Painter

Signature: Signed bottom right

Dimensions: Image size 28 x 21,50 cm, frame size 36 x 30 cm

Medium: Oil on canvas

Biography: Van Den Eycken Charles (alias Charles Duchene) was born in Brussels in 1859. He was an animal painter, mainly dogs and cats and interiors.

He was the son of Charles Van Den Eycken, Sr. who was his teacher. He was also a pupil of

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another master, Jos Stevens at the Brussels Royal Academy. He also attended the Louvain Academy of Fine Art. Van Den Eycken started by painting interior scenes, but was influenced by Joseph Stevens and concentrated almost exclusively on the representation of animals. From 1881 he exhibited regularly at the Salons of Brussels, Liege, Ghent, Antwerp, as well as in Holland, Spain and Germany. He painted several paintings for Queen Marie-Henriette of Belgium, most notably of dogs. Van den Eycken was a member of the famous group l'Essor. He obtained many medals. He received an honourable mention in 1895, a rare honour for a Belgian artist. Van Den Eycken died in Brussels in 1923. Today, his paintings are highly sought after and he is considered one of the finest painters of cats and dogs. His works can be found in important private and public collections worldwide, including the Museum of Antwerp, Brussels and Kortrijk. In Antwerp Museum there is an oil painting depicting "Cats" (1911). Van Den Eycken is listed in the prestigious book titled "Deux Siecles de Signatures des Artistes".

Literature:

PIRON, 'De Belgische Beeldende Kunstenaars uit de 19de en 20ste eeuw', Uitgeverij Art in Belgium, p. 1373