



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Max Papart - 3 Carborundum Etchings - Portfolio, 1976



500 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Description

Max PAPART (1911-1994) and Michel BOHBOT (1946)

Signe de Terre (1976)

Portfolio in sheets containing four poems by Michel Bohbot, illustrated with three carborundum engravings and collage by Max Papart, on Moulin de Larroque Pombié rag paper, each numbered 17/75 and signed in pencil by the artist.

Ed. Vision Nouvelle, Paris.

Total edition: 105 copies including 75 numbered, XV EA and 15 HC

Sheet format: 39 x 32 cm

Portfolio format: 42 x 34 cm

Reference: Bohbot n ° 161, 162 and 163

Sheets in very good condition, only the portfolio

Dealer

Galerie des songes

Paintings and art objects. Modern school

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shows traces of moisture on the front.