Jutz, Carl * 1838-1916 Sign "ducks"



3 500 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 13,5

Width : 9,5

Description

Carl Jutz (1838-1916)
Famous animal painter Jutz was in contact with the Dutch painter August Knip, who stayed in Baden-Baden and introduced him to animal painting. In 1861 he moved to Munich, where he met Ludwig Willroider and Anton Braith and, under their influence, devoted himself solely to painting animals. During his travels, Jutz made contact with painters from Düsseldorf and, in 1867, moved to Düsseldorf, where most of his works were created. From 1868 until his death Jutz was a member of the artist association Malkasten, even in his time Jutz was a very successful painter, whose paintings aroused great interest in the exhibitions of the time between Hamburg, Dresden, Munich and Vienna. From 1867, Jutz exhibited at the Universal Exhibition

Dealer

Kunsthandlung Reiner Joniskeit

Tableau l'huile du 16-20e siècle

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in Paris, in 1879 in Sydney and in 1881 in Melbourne, he each received a prize. His main works were in great demand in England and the United States, but German museums such as Düsseldorf, Karlsruhe, Mannheim, Breslau and Königsberg also obtained images of his period of creation while he was still alive. Jutz's painting extended almost exclusively to the depiction of poultry in its environment, and he grouped the animals together with meticulous, almost photographic precision against the backdrop of rural landscapes, where the particular intensity of the colors draw attention.
He also rarely painted other animals and landscapes. This mainly when traveling to his hometown of Baden.
Medium: oil on wood, signed lower left
Dimensions: 31 x 27 cm with frame 13.5 x 9.5 cm without frame