



Grand Georges Laporte Beautiful Seaside Landscape Signed Bottom Right 81x60 Cm

1 570 EUR



Signature : LAPORTE Georges

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 81 cm

Height : 60 cm

<https://www.proantic.com/en/743563-grand-georges-laporte-beautiful-seaside-landscape-signed-bottom-right-81x60-cm.html>
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Description

Georges Laporte Beautiful Seaside Landscape Signed Bottom Right 81x60 cm Brittany Georges Laporte was born in Montmartre, his father is a taxi driver¹. After studying international trade, he worked as a customs agent. His beginnings in painting date back to 1946². He married Jeannine Schmitt, of Chalonnaise origin, and settled in Burgundy in Chalon-sur-Saône in 1952 then in Givry in 1959. Many views of this village and its surroundings, often in the snow, will be exhibited around the world³. In 1958, he won the Bastien-Lepage Prize at the Salon des Artistes Français. Guillermet, publisher in Villefranche sur Saône and friend of Colette and Utrillo, encourages him to exhibit in Lyon at the Petersen gallery. It will be a great success. That same year, L'Asile de Nuit in the rue aux Prêtres de Chalon

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La Fontaine

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won the City of Aix-en-Provence Prize in front of 300 painters from all over France⁴. Florence Gould buys the canvas that she hangs next to Antoine Watteau and François Boucher that she collects⁵. In 1960, the first reproduction of a work, *Bidonville à Nanterre*, was published by Nomis by publishing his works in postcards collected by museums and the Louvre. Raphaël Mischkind, gallery owner in Lille, notices this work. He will follow Laporte throughout his career⁵. Georges Laporte truly discovered Brittany in the 1960s. The sea became his main theme. He sets up a workshop in Quiberon. Armand Lanoux observes the artist and then speaks of gestural painting in reference to Georges Mathieu, a parallel is also made with Nicolas de Staël. The characteristic thicknesses of his paintings appear at this time⁶. His painting evolved in the 1970s and its seaside was more successful. Armand Lanoux analyzes them as follows: "His landscapes have become more lovable and the color more singing. The will to finish the web, to push more than before is certain⁷. »When his wife Jeanine died in 1979, he traveled more and more and his painting took a new direction: Laporte renewed his painting and his colors. He went to Corsica in 1987, stayed there to produce paintings that the Bastia museum presented in the exhibition "40 Great Corsican Works" in 1990⁸. He was fond of Japan, which he visited regularly from 1983 and undertook a series of paintings from Japan⁹. The following exhibitions confirm his notoriety¹⁰. Those of spring 1988¹⁰ attracted no less than 80,000 visitors¹¹. Georges Laporte married Akiko Takao, first prize for piano at the Tokyo Conservatory, in 1991¹². "Then Georges Laporte discovers Corsica ... There, we realize that Laporte renounces the rules of the traditional perspective; that he builds his space on a system of superposts of planes, a process that Othon Friesz before him used but which he did not take so far. Whether they originate from France or Japan, we feel that in his paintings now the spirit

joins the material to accomplish what Charles Benharoum calls "the transmutation of the elements to make them perceptible to the eye and to the touch" 13 . »Georges Laporte died in Paris on November 7, 2000¹⁴.