



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Floris Jaspers



2 450 EUR

Signature : Floris Jaspers

Period : 20th century

Condition : Bon état

Material : Paper

Width : 30

Height : 45,5

Description

Floris Jaspers (1889 - 1965) Floris Jaspers is a student at the Academy of Antwerp, then at the Higher Institute of Fine Arts in Antwerp. He completed his training with Franz Courtens. He is also a cellist and performs in theaters and music halls in order to earn a living. Floris Jaspers is a landscape and still life painter. Influenced by Rik Wouters, his first landscapes, around 1917, were painted in the Impressionist movement, but he reacted against this artistic movement and participated in the Antwerp avant-garde in the company of Jozef Peeters, the poet Paul van Ostaïjen, Jos Leonard, Paul Joostens and his brother Oscar. After a brief Fauve period, he tried his hand at cubism, constructivism, expressionism and figurative painting. Three stays in Congo between 1951 and 1957 allowed him to renew his

Dealer

HENRY LEYS

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theme. He synthetically realizes his theories through his African works. Floris Jaspers later turned, until his death, towards painting under glass and mainly represented figures of clowns. He also contributed to the publications *Ça Ira*, *Le Centaure* and *Sélection* and befriended Jean Metzinger and Albert Gleizes when they published *Du Cubisme* in 1913. References: The works of Floris Jaspers are highly sought after by collectors and are listed in many Museums:

Museum of Fine Arts in Antwerp Royal Museums of Fine Arts in Brussels Museum of Fine Arts in Ghent René Magritte Museum in Brussels

Our proposal is a gouache on paper presented framed under glass.

It is signed lower left. Undated. Circa 1950.

Frame dimensions: 65 x 49.5 cm