



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Joets, Jules * 1884-1954 Signiert



1 400 EUR

Period : 19th century

Condition : Bon état

Length : 35

Width : 27

Description

Jules Joets or Joëts is a French painter.
Born in September 1884 in Saint-Omer (Pas-de-Calais) died January 19, 1954 in Viry-Chatillon
He studied at the École des Beaux-Arts de Saint-Omer¹, then at the École des Arts Décoratifs in Paris. From 1908, he exhibited at the Paris Salon. In 1914, he received the National Prize of the Salon des Artistes Français. On April 13, 1916, in the middle of the First World War, he was appointed painter of the armies. In addition to his career as a painter and lithographer, he was curator of the Saint-Omer museum from 1929.¹
His paintings L'Orchestre (National School of Music and Dance of Saint-Omer) and L'Enterrement (Eglise Saint-Sépulcre) de

Dealer

Kunsthandlung Reiner Joniskeit

Tableau l'huile du 16-20e siècle

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Saint-Omer) are listed as historical monuments.

Jules Joets died on January 19, 1954 in

Viry-Chatillon.

Medium: oil on panel

Dimensions: 35 x 27 cm without frame

Signed lower left