



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Charles Dehoy (1872-1940) Landscape With The River And The Undergrowth

1 100 EUR



Period : 19th century

Condition : Bon état

Length : 33 cm

Height : 24 cm

### Description

In the tradition of the French painters of the Barbizon School, this oil on wood panel in good condition by the Belgian artist Charles Dehoy representing a landscape with the river and the undergrowth animated by a character collecting wood. The work, in its own juice, is framed by an elegant period frame (wood and gilding), it measures 45 cm by 53 cm including frame, and 24 cm by 33 without the frame. It is signed lower left Self-taught painter having his home and workshop at 13, rue Veydt in Brussels, devotes himself to the representation of landscapes, which he exhibits in salons. First influenced by Impressionism and Luminism, he soon showed himself to be sensitive to the work of the Fauves, in the same way as certain contemporaries, such as Rik Wouters. It was notably through Ferdinand

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19th and 20th century Provencal School paintings

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Schirren, whom he met on his return from a trip to the South of France, that he changed his practice. He then took part in this movement which we would later qualify as Brabant Fauvism. He adopts a method that introduces large flat areas of color into his compositions, which best reproduce the play of light. The outbreak of World War I, however, will interrupt the rise of this artistic movement. A retrospective was dedicated to him in 1941, at the Apollo gallery. Public collections: Royal Museums of Fine Arts of Belgium (Brussels) Alice and David van Buuren Museum (Brussels)