



PROANTIC
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Etienne Robert (1875-1959) Seaside In The Var

1 400 EUR



Signature : Etienne Robert (1875-1959)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 65 cm

Height : 46 cm

Description

Nice oil on canvas by the Swiss artist but who worked in Provence Etienne Robert. The work represents a seaside, certainly around Toulon, it is framed in a pretty gilded carved wooden frame which measures 65 cm by 80 cm, and 46 cm by 65 cm without the frame. In good condition, it is signed lower right.

Etienne Robert was Swiss, born in Le Locle in the canton of Neuchâtel on March 25, 1875, and died in Marseille at the end of July 1959, aged 84.

He was the youngest of a large family, whose father owned a small farm and worked at home in watchmaking. Etienne received training in drawing, painting, and calligraphy. Probably on the advice of one of his friends, he moved to

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

Mobile : +33 6 12 18 42 09

5, Place Mirabeau

Cassis 13260

Marseille where there was then a large Swiss colony. He worked as a calligrapher in a company, on the Cannebière, and practiced painting on location, with other painter friends. Little by little, he made painting his main activity. He lived with his Marseille wife in a small house at the top of Boulevard Vauban, in which he set up his studio.

Etienne Robert painted mainly Provence. Having a shed at the foot of the Garlaban, he radiated into the countryside in search of subjects. He would draw a sketch in situ, then return to his studio to produce the final paintings. He also painted Italy, Corsica, and a little Switzerland, which he found too green.

Etienne Robert painted until the age of 84 and left behind a large production, almost exclusively devoted to landscapes.