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A Delicious Meal, Poreau Oswald, Schaarbeek 1877 - 1955 Waterloo, Belgian Painter

4 800 EUR



Signature : Poreau Oswald, Schaarbeek 1877 - Waterloo
1955, Belgian Painter

Period : 20th century

Condition : Très bon état

Material : Oil painting

Height :

Description

A Delicious Meal

Poreau Oswald

Schaarbeek 1877 - 1955 Waterloo

Belgian Painter

Signature: Signed bottom left, verso inscribed and
dated "Préparatifs d'un fin souper" Oswald

Poreau 1946

Dimensions: Image size 60,50 x 100 cm, frame
size 76 x 116,50 cm

Medium: Oil on canvas

Biography: Poreau Oswald was born on April
19,1877 in Schaerbeek (Brussels).

He was a Belgian figurative painter with
preferences for still lifes, flowers, landscapes,

Dealer

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smoky industrial sites, powerful harbour, sea and beach scenes, striking portraits and lavish scenes with characters. He also created etchings, lithographs and monoprints. He had realistic design and colour palette tending towards luminosity.

After leaving Military school, from 1894 he first studied with the family friend Joseph Quinaux (1822 - 1895). Against the wishes of his father, Poreau studied architecture, drawing and painting at the Royal Academy of Fine Arts in Brussels (1895 - 1900) under master teacher and artist Joseph Stallaerts (1825 - 1903).

In 1904 he participated in the Triennial Antwerp exhibition.

For a few years, Poreau swapped painting for music. After his marriage to a musician in 1905, he settled in Paris and worked in Barbizon.

He returned to Belgium and made numerous trips to Germany, England and especially to France.

He found his inspiration in his own country, but also in Brittany, Paris, and the south of France.

In Belgium, he painted on the coast, on the banks of the Scheldt, the docks of Antwerp and the industrial landscapes of the Borings. The painter had many opportunities due to his wife's protracted illness. He finds his comfort and support in a musician and painter Yvonne Vonnot-Viollet.

In 1952, he exhibited at the town hall of Schaerbeek.

The painter died on December 5, 1955, in Waterloo. Poreau's paintings are in the possession of the Royal family of Belgium, the State and in the Museums of Brussels, Schaerbeek, Mons, Bergen, Temse (Belgium) and Mulhouse (France).

Today, his works can be found in private in Europe, UK, and USA.