Paul Emile Colin : Coin De Ferme



1 600 EUR

Period : 20th century

Condition : Parfait état

Material : Oil painting on paper

Length : 40

Height : 32,5

Description

Paul-Emile COLIN (1867-1949)
Farm corner
Oil on paper
32.5 x 40 cm
Signed lower left
Under glass, beautiful frame.

Provenance: Private Collection, Paris

Sold with invoice and certificate of authenticity.
Fast and careful shipping with insurance.

Friend of Charles FILIGER, he joined GAUGUIN in Pont-Aven during the summer of 1890 and received his advice directly.
Marked by the woods of VALLOTON and RIVIERE, he made his first engraving in 1893

Dealer

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and developed the penknife engraving on end grain.
His works from 1890 to 1900 are nourished by innovations from the Pont-Aven school and the Nabis, both in theme (sometimes religious, mythological or historical) and treatment (cloisonnist).
He settled in Lagny (Seine-et-Mame) from 1894 to 1911, where he practiced medicine.
He exhibited at the publisher SAGOT in 1902, at the Georges PETIT gallery in 1905, and the publisher of books PELLETAN ordered many illustrations from him for his works.
Attached to his native region, which he will frequent until the end of his life, he draws and engraves its many aspects, his men working the land, his landscapes and his villages.
Founding member of the Société de la Gravure sur Bois Originale in 1911, he was elected vice-president from 1920 to 1935.
From 1920 to the end of the 1930s, he visited Italy and Sicily, Spain and the Balearics, Morocco, Portugal, a source of inspiration for his new approach to color.