Maison Jansen Mahogany And Gilt Bronze Serving And Tea Table



1 290 EUR

Signature : jansen

Period : 19th century

Condition : Parfait état

Material : Mahogany

Width : 66 cm

Height : 87 cm

Depth : 46 cm

Description

very beautiful service table stamped by the famous house jansen I think of its beginnings around 1880/1900 in blond mahogany with superb chiseled and gilded bronzes both sides of the table unfold see photo delivery from 50 to 80 euros Maison Jansen is an interior design house located in Paris. It was founded in 1880 by the Dutch Jean-Henri Jansen. Maison Jansen is considered the first global design firm to have made a brand of its name, offering its services in Europe, Latin America, North America and the Middle East.1 Ms. Geneviève Jane DE MURE and Mr. Alain PEREIRA are the owners of the trademarks JANSEN and Maison JANSEN The dining room at Leeds Castle, by Stéphane Boudin, 1935 The Red room at the White House designed by Stéphane Boudin under the

Dealer

Antiquités Maitre
Mobilier , Objets d'Art, tableaux
Tel : 06 49 41 49 95
Mobile : royal_antique@hotmail.fr

Saint-Benoit-du-Sault 36170

administration of John F. Kennedy. Boudin first furnished the room in the American Empire style, with furniture by Charles-Honoré Lannuier. From its beginnings, Maison Jansen mixed with traditional furnishings new trends inspired by the Anglo-Japanese style, the Arts & Crafts movement and the Turkish style. The company pays special attention to historical research to which it tries to match the wishes of its customers for comfortable and convenient spaces. In 1880, Maison Jansen had no workshop to create its own furniture; she uses old furniture or furniture made by craftsmen. In ten years, the firm had become one of the largest buyers of antiques in Europe and, around 1890, it established an antiques gallery as a separate company which acquired and sold objects to the clients of Maison Jansen and to its customers. competitors. In the early 1920s, Jean-Henri Jansen approached Stéphane Boudin, who was then working in the field of textile decoration, a company run by his father Alexandre Boudin; Stéphane Boudin is committed and provides the House with liquidity. Boudin's attention to detail and historical precision, his ability to create theatrical and striking spaces give the firm a new boost. Boudin becomes director and participates in its development. In the early 1940s, Maison Jansen created its own workshops on 17,000 m2 rue Saint Sabin in Paris. Throughout its history, the firm has employed the traditional European style of drawing but also followed European trends in this field, notably the Viennese Secession, Modernism and Art Deco, which were developed by the firm between 1920 and 1950. Under the direction of Boudin, Maison Jansen worked for the royal families of Belgium, Iran and Serbia; she also worked for Elsie de Wolfe; and for Lady Olive Baillie at her Leeds Castle in Kent. Boudin and Paul Manno, who headed Maison Jansen in New York, worked in the White House under the administration of John F. Kennedy. Maison Jansen decorated the yacht Chambel IV, today known as NorthWind II, Jansen notably worked

for HM Elisabeth II, HM Edward VII, HM Edward VIII (who after his abdication became Duke of Windsor) and his wife Wallis Simpson, LLMM of Spain Alfonso XII and Alfonso XIII, Court of Holland, Palace of Laeken, Lady Baillie, Persepolis, Qatar, Royal Palace of Belgrade, Coco Chanel, Prince Aga Khan, Kings Fahd ben Abdelaziz Al Saoud and Khaled ben Abdelaziz Al Saoud, Viscount Armand de La Rochefoucauld, Valéry Giscard d'Estaing, Madame Chalandon, Embassy of the United States in France, Embassy of Japan in France, the National Assembly, the Council of State, the National Palace of Compiègne, the Opéra-Comique, the Opéra Garnier, the Cercle Militaire, the Jours de France hotel, the Paris City Hall, the Saint-Malo town hall, the RATP house, the grand Louvre, the Van Gogh Institute, the Banque de France, BNP Paribas, Ceruga in Tokyo, the Banque du Luxembourg, the Ritz Hotel, the InterContinental Paris Le Grand, the Royal Monceau Hotel, the Café de Paris, Pierre Cardin, the Rockefeller House, the Rothschild House, the Dassault House, the Vanderbilt House, Peter Marino, Chaumet, TF1 etc. etc ... Maison Jansen is located at 23 rue de l'Annunciation in Paris. The Maison Jansen workshops cover 17,000 m2 and are located on rue Saint Sabin in Paris. The workshop employs 200 craftsmen and companions in each trade (cabinetmaking, tapestry, lacquer, gilding, bronze, lighting) which allows it to produce furniture of contemporary style as well as reproductions of Louis XIV, Louis XVI, Directory and Empire