



Nymph With Child Feeding Swallows, Attributed To Richir Herman, Brussels 1866 - 1942

6 500 EUR



Signature : Herman Richir (1866 - Bruxelles - 1942) Peintre
belge

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 240 cm

Height : 145 cm

Depth : 4 cm

Description

Richir Herman Brussels 1866 - 1942 Belgian
Painter 'Nymph with Child Feeding
Swallows' Signature: Attributed to Richir
Herman Dimensions: Image size 140 x 235 cm,
frame size 145 x 240 cm Medium: Oil on
canvas Biography: Herman Jean Joseph Richir was
born in Ixelles (Brussels) on November 4, 1866.
A versatile Belgian painter, he is known for his
portraits, still lifes, genre scenes, nudes, and
landscapes. He also created decorative paintings
designed to complement private homes. Richir
specialized in portraiture, often working for
clients from high social circles. Among his sitters
were King Albert and Queen Elisabeth, Cardinal
Mercier, and Countess d'Oultremont. Less
well-known are his landscapes of Limburg and
the Kempen, regions he frequented while staying

Dealer

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with his friend, the artist Émile Van Doren (1865-1949). He began his studies at the Sint-Joost-ten-Node Academy under Gustave Biot and Charles Hermans, continuing at the Royal Academy of Fine Arts in Brussels (1884-1889) under the renowned master Jean-François Portaels (1818-1895). During his studies, he was awarded the Second Rome Prize for Painting in 1886. Richir lived in Schaerbeek. In 1900, he became a drawing teacher, and in 1905 he was appointed first teacher of painting from life at the Brussels Academy. He served as director of the Academy several times (1906-1907, 1910, 1911, 1915-1919, and 1925-1927) and retired in 1927. His pupils included Albert Alleman (1892-1933), Éliane de Meuse (1899-1993), Paul Hagemans (1884-1959), Maurice Mareels (1893-1976), Guy Onkelinx (1879-1935), Georges Rogy (1897-1981), José Storie (1899-1961), Charles Swynocop (1895-1970), Maurice Schelck (1906-1978), and Max van Dyck (1902-1992). Richir exhibited regularly in Brussels, Ghent, Antwerp, and Ostend, as well as multiple times at the Paris Salon. He passed away in Uccle (Brussels) on March 15, 1942. Today, his works are held in important private collections worldwide, as well as in leading institutions such as the Royal Museum of Fine Arts Antwerp, the Royal Museums of Fine Arts of Belgium in Brussels, the Museum of Ixelles, the Charlier Museum, the National Bank of Belgium (including portraits of King Albert I, Queen Elisabeth, and Governor Eugène Anspach, 1894), the Schaerbeek municipal collection (Le Bijou), and the Emile Van Doren Museum in Genk.