



Physionotrace: Portrait Of A Man In A Medallion From The 18th Century



250 EUR

Signature : Chrétien

Period : 18th century

Condition : Bon état

Description

Portrait of a man in a medallion with a straight profile made with the Physionotrace. The Physionotrace is an invention of Gilles-Louis Chrétien (1754-1811): engraver and portrait painter, dating from 1785. The whole is kept under a flat glass certified by its entourage in brass with bronze medal patina, in a round wooden frame blackened. The whole is in good condition and has been completely cleaned; to report, small accident to the frame (restored)
Total dimensions: 11cms Brass dimensions: 7cms
Physionotrace dimensions: 6cms

Dealer

Antiquités Stéphane Guin

Antiquités du XVIIIème au XIXème

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