



Bronze Signed Injalbert Jean Antoine



8 500 EUR

Signature : Injalbert Jean Antoine

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 32 cm

Height : 49 cm

Depth : 24 cm

Description

Jean Antoine INJALBERT (1845-1933) - The laughing child Patinated bronze foundry Siot in Paris Son of a stonemason, Jean-Antoine Injalbert is motherless at birth. He spent his childhood in Béziers, then entered the École des beaux-arts: the neo-baroque art of this pupil of Auguste Dumont was marked by the influence of Puget, Carpeaux and by the naturalism of Jules Dalou. His first work is the tympanum of the Bon-Pasteur chapel in Béziers. He received the 1874 Rome Prize for The Pain of Orpheus. He exhibited Christ at the Universal Exhibition of 1878 in Paris. He won a grand prize at the Universal Exhibition of 1889. His Bust of Marianne, produced on the occasion of the Centenary of the French Revolution in 1889, is one of the most widespread in French town halls

Dealer

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and schools at the end of the 19th century and at the beginning of the twentieth century. He was a member of the delegation of the National Society of Fine Arts from 1901 to 1905. His teaching at the School of Fine Arts, from 1891 to 1929, is linked to the group of Toulouse, by which Antoine Bourdelle was deeply marked.

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