PROANTIC
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Philibert Léon Couturier (1823-1901) French School 19th Century



4 950 EUR

Signature : Philibert Léon Couturier

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 92,5 cm. (109 cm. avec cadre)

Width : 65,5 cm. (82 cm. avec cadre)

Description

????(??:École de Barbizon)?1830??1840??????????????https://www.museedenon.com/26-05-23-bicentenaire-de-la-naissance-de-philibert-leon-couturier/Though Couturier painted poultry and farmyards compositions from the start of his career, it was only in later years that this genre began to occupy an essential place in his body of work. Each painting features the similar accessories and atmosphereHere is an exceptional and wondeful 19th century French carved gold gilt framePhilibert Léon Couturier is a French animal painter and a famous portrait painter of the 19th century. Born on May 26th, 1823 in Chalon-sur-Saône, this son of vinegar-maker is allowed in the School of Fine Arts of Paris in 1844.Connected to the School of Barbizon, close

Dealer

Majolica
19th century European paintings and "Barbizon School"
Tel : 01 45 26 46 84
Mobile : 06 81 85 15 75

80 rue Taitbout
Paris 75009

friend of Théophile Gautier, he becomes a portrait and animal painter. He is particularly considered as the skill of his art to represent poultry and farmyards. A part of his works is hung in the museums of Chalon-sur-Saône (Denon museum), Saint-Quentin (Antoine Lécuyer museum), Montpelier, Nice, Reims and Poitiers.Exhibition history "The Essence of Line, French Drawings from Ingres to Degas" Birmingham Museum of Art, Birmingham (AL) 19 February 2006-14 May 2006 Tacoma Art Museum, Washington (WA) 10 June 2006-17 September 2006 The Walters Art Museum, Baltimore (MD) 19 June 2005-11 September 2005 The Dahesh Museum of Art, New York (NY)