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Pair Of Engravings After Portraits By François Clouet



500 EUR

Signature : D'après François Clouet

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 44,5 cm

Height : 52,5 cm

Description

Two framed engravings from the originals, charcoal and red chalk on paper, circa 1557 and 1560, by François Clouet, kept at the Condé Museum in Chantilly, depicting Anne de Pisseleu, baroness of Lucé and Anne de Pisseleu, baroness of Lucé. Frames under marie-louise, under glass, wooden stick frames. Dimensions of each engraving at sight, 34x26 cm Total dimensions, with frame, 52.5x44.5 cm. Anne de Pisseleu, Lady of Bonnétable, Baronne de Lucé, Lady of honor to Queen Catherine de Medici (1574-1577), born around 1530 at the Chateau d 'Heilly (Somme), died at the Chateau de Bonnétable in the Sarthe in 1577 Not to be confused with its namesake, Anne de Pisseleu duchesse d'Etampes (who was King François 1er's mistress) and who was his godmother and

Dealer

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aunt. Charles de La Rochefoucauld (born in 1520 and died in 1583) is a French soldier. Knight of the Order of Saint Michael. He was born in 1520, to Antoine de La Rochefoucauld (1471-1537), Lord of Barbezieux and Antoinette d'Amboise. François Clouet, born between 1505 and 1515 (his exact date of birth is unknown) in Tours and died on September 22, 1572 in Paris, son of Jean Clouet (1475 / 85-1541), portrait painter at the court of François I, and of Jeanne Boucault. Like his father, he is nicknamed Janet or Jehannet, which for a long time created confusion between the works of the two artists. François was of course trained by his father and, on his father's death, succeeded him as painter and valet de chambre to the king. His activity as a portrait painter began at the end of the decade 1530-40 and the royal accounts mention him in 1540. He will benefit from the protection of Catherine de Medici (1519-1589), wife of King Henry II, which will allow him to remain until his death in 1572, the official portrait painter of the kings of France. He will therefore serve four kings: François Ier first, who reigned until 1547, then Henri II (reign from 1547 to 1559), François II (reign from 1559 to 1560) and finally Charles IX (reign from 1560 to 1574) . His activity in the service of royalty is not limited to portraits. He must also do decorative work for the king.