



Bronze Bust - Georges Chauvel Art Deco



5 000 EUR

Signature : Georges Chauvel (1886-1962)

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 30 cm

Height : 40 cm

Depth : 18 cm

Description

Bust, bronze with gilded and brushed silver patina, Georges Chauvel (1886-1962), signed, c. 1930. Georges Chauvel studied sculpture at the Ecole des Beaux-Arts in Rouen in the studio of Alphonse Guilloux, then he trained without a teacher through personal reflection. In 1917, he exhibited at the Moleux gallery Le Lanceur de grenades acquired by Henri Leblanc, a replica of which called the Coupe de la Somme (in) was won by the New Zealand military rugby team, the Trench Blacks, on tour in 1917. His career as a sculptor especially took off after the First World War. He exhibited for the first time at the "Salon des Indépendants" in 1919. He is the author of numerous monuments to the dead such as that of Long (Somme), produced in 1920, which represents a woman crowned with laurels with a

Dealer

Au Fil du Temps Belgium

Sculptures paintings Ceramics Porcelains Furniture Expertises

Tel : +32 25133487

Mobile : +32 475263487

Chaussee d'Alseberg 895 bt6

Uccle 1180

soldier at her feet. dying. You can also admire one of his sculptures (a female nude walking) in the Reuilly garden in Paris, as well as at the Château de Dourdan museum. On May 31, 1921, he married Berthe Émilienne Deldrève in Paris, whom he had met in 1918 with his friend Marcel-Gaillard.