



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Rare Suite Of Six Louis XVI Armchairs Attr. Jb Sene (1748-1803)



14 800 EUR

Period : 18th century

Condition : Bel etat d'origine

Material : Painted wood

Width : 57

Height : 91

Depth : 57

Description

In lacquered wood, with a flat back in a policeman's hat adorned with a pair of plumes, with armrests with cuffs, resting on tapered fluted legs. Restored tapestry. Use and maintenance restorations. Condition of use. 18th century period. Period: H: 91; L: 57; P: 57 cm
Jean-Baptiste-Claude Sené (Paris 1748-1803), carpenter in seats (chair, fireside chair, convertible, armchair, shepherdess, sofa, daybed) Parisian. Like most eighteenth-century seat carpenters, Jean-Baptiste-Claude Sené comes from a family that has long belonged to the corporation: his grandfather Jean, his father Claude I (1724-1792) and his brother Claude II. (master in 1769), exercised the same profession. Jean-Baptiste was born in Paris in 1748 and acquired a master's degree at a very young age on

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May 10, 1769. Six months later, he established himself in the district of carpenters and woodcarvers, under the sign of the "Gros Chapelet", rue de Cléry in Paris. In 1784, his reputation was such that he counted with Georges Jacob, Boulard and François II Foliot among the regular suppliers of the Garde-Meuble. He made some of the most sumptuous furniture seats for royal residences. In 1789, for example, under the direction of the architect Jean-Jacques Huvé, he delivered all the furniture for the Château de Montreuil offered by Louis XVI to Madame Élisabeth, notably designing particularly refined voyeur chairs for the Turkish living room. Niche bed (1787), Museum of Fine Arts, Boston Voyeur chair (1787), Museum of Fine Arts, Boston Fire screen (1787), Museum of Fine Arts, Boston His son Jean-Baptiste Sené succeeded him. We can see Sené's seats at the Palace of Versailles, the Louvre, at the Musée Nissim-de-Camondo, at the Château de Blois, at the Château de Morlanne, at the Musée d'Évreux (an armchair), at the Metropolitan Museum of Art in Born