



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sylvain Sauvage (1888-1948) Félix Roy, Artist's Proof In Watercolor, Scène Galante.



390 EUR

Signature : Sylvain Sauvage de son vrai nom Felix Roy (1888-1948)

Period : 20th century

Condition : état de maison

Material : Paper

Width : 45,5 cm encadré

Height : 56 cm encadré

#### Description

Charming watercolor lithograph representing a gallant scene in the style of the 18th century but with a nod to the Roaring Years. The characters are dressed as in the 18th century but the lines and expressions are typical of the years 1920-1930. The colors are soft and pale (slightly faded over time) everything is presented in a gilded wood frame from the mid-twentieth century. and framed under glass. This work is an artist's proof (see mention lower left), and signed lower right in pencil, by the artist Sylvain Sauvage. Sylvain Sauvage, whose real name is Félix Roy, was born on May 8, 1888 in the Jura. His father was an architect. He studied at the Fine Arts in Paris, but very quickly he marked a preference for drawing. Returning from the Great War, he embarked on illustration, thanks to the

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publisher Kieffer, who then entrusted him with the illustration of Voltaire's *Ingenu* in 1922. Subsequently, he collaborated with Mornay, Jonquières and Crès. In 1925, he will become his own publisher, thus keeping all his independence. He will be a great illustrator and technician of the French book. He will exhibit at the Salon des Artistes Décorateurs. He will also be director of the Ecole d'Estienne. Throughout his career, he illustrated many books. He died in Paris in January 1948. Shipping and protection costs in metropolitan France 25 euros, other destinations consult us. Dimensions: Frame 45.5 cm X 6 cm At sight 38 cm X 49 cm At the bowl 32 cm X 39 cm