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Lithograph By Eugène Le Poitevin: Diableries N ° 2

150 EUR



Signature : LE POITEVIN EUGENE ( 1806-1870 )

Period : 19th century

Condition : Rousseurs éparses, taches, infime et courte déchirure dans la marge inférieure

Width : 495 mm

Height : 360 mm

Description

"Very different is Eugène Le Poitevin, the marine painter, who popularized a very different genre but whose impact was no less great. Proceeding in a straight line from the Mephistopheles of Faust and the bizarre tendencies of the romantic school, the devils of this artist came to throw a picturesque note (...) Les Diabes, Petits subjects de diables, Diabolical oddities, Encore des Diableries; it is under these titles that the brown cover albums of Le Poitevin were spread everywhere. soon Bayalos with his Diablotins and Michel Delaporte with his devilish-phantasmagoric Recreations. White devils and black devils followed by red devils and green devils. The devil slipped everywhere, committing a thousand incongruities (...) always having at his service a incalculable number of

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little imps running wrongly and through the leaves. "(Grand-Carteret, Les Moeurs et la caricature en France, p. 174). Date: ca.1832

Subject width: 400

Subject height: 290

Sheet width: 495

Sheet height: 360