Reclining Nude By Jean-pierre Ceytaire



460 EUR

Signature : Jean-Pierre Ceytaire (1946)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 54 cm (avec cadre)

Height : 47,5 cm (avec cadre)

Description

Drawing of a reclining nude by Jean-Pierre Ceytaire, titled lower left, above the signature, "Amal"; Drawing under mat, under glass, in a stick frame. "JPCeytaire" cartridge on the master key. Dimensions of the drawing 24.5x32 cm Total dimensions, with frame, 47.5x54 cm Jean-Pierre Ceytaire (born May 26, 1946 in Paris) is a French painter, engraver (etching, lithography) and sculptor who has exhibited his works since 1973. After a childhood on the Montmartre hill, Jean-Pierre Ceytaire was, from 1962 to 1965, a student at the Lycée Condorcet. His lack of adherence to the school career leading to his exclusion, he continued at the Danhier School, from 1966 to 1968, studies which resulted in obtaining a diploma in physiotherapy, a profession he would exercise for fifteen years.

Dealer

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He discovered painting during his military service. The second vocation that was then still painting asserted itself with the first personal exhibition of Jean-Pierre Ceytaire in Brussels in 1973. Quickly, he oriented his art towards religious themes and managed to create a personal figurative expression. It was in 1981, after he settled in Carrières-sur-Seine, on the banks of the Seine, and after a brief abstract period, that the series of paintings The inhabited jacket and The uninhabited jacket marked the return. towards a figuration of its own ("From time to time, the figures are in relief of wood or cardboard, but the technique of painting never detaches itself from perfection"), freely deforming beings and things in a "Greed for physical metamorphoses" and, in the sequel to Egon Schiele, expressing the phantasmic or fetishistic part of the unconscious: "partially surrealist or symbolist spirit figurations, observes Jean-Paul Gavard-Perret, where Ceytaire explores the themes which are dear to him: eroticism, but also the mysteries of the unconscious, the disturbing strangeness of beings such as the reification of the human, the transfiguration of the imaginary and the dream, the transport of love ". In 1986, Jean-Pierre Ceytaire abandoned the profession of physiotherapist in order to devote himself entirely to painting. He has held solo exhibitions since 1973 and group exhibitions since 1983. These have taken place mainly in France, but also in other countries, including Switzerland, Belgium, Germany, Denmark, Russia. and the United States. Let us quote: Personal exhibitions: Galerie l'Angle aigu, Bruxelles, 1973. Galerie Laurent Jamault, Versailles 1982, 1983. Galerie Jean-Pierre Carlier, Le Touquet, 1984, 1986, 1988. Galerie Nunki, 12 rue de Tocqueville, Paris, April -May 1989. Galerie Magny-Marraine, Lyon, July 1989, 1991 (Enracinement), 1992 (Les Arcanes d'Éros). Galerie Satyra, Kronberg im Taunus, 1989, 1993. Red chair, Galerie Les larmes d'Éros, Paris, 1995. Château d'Allaman (Switzerland), 1996. Paradise

lost, Fondation Coprim, Paris, 1997. Musée de l'érotisme , Paris, 1998 (Purple and devotion), summer 2009 (Cet air coquin). Galerie Humus, Lausanne, 1999. Muse m'exaspère, Galerie Art Comparaison, Paris, November 2001 - January 2002. Bonnes et valets, Galerie Racine, Barbizon, 2001, and Brussels, 2002. Rosarum Philosophorum, château de Vascoeuil, 2003. River Gallery, Bratislava, 2011. Collective exhibitions: Salon de la Jeune Peinture, Grand Palais, Paris, from 1984 to 1987. Biennale de Caen, 1985. Paris, from Lutèce to the Grande Arche, town hall of the 9th arrondissement of Paris, 1991. Gallery Opera, Singapore, 1994. Mirage Gallery, Tokyo, 1994. Salon d'automne for small format, Jean-Pierre Ceytaire guest of honor, Sannois, October 2009. Annliz Bonin, Jean-Pierre Ceytaire, Christian Peter, Concorde Art Gallery, September-November 2010. Eros - Jean-Pierre Ceytaire, Thierry Lodziak, Lukás Kándl, Hôtel de la Cité, Carcassonne, November 2010. Thirteen figurative artists Galerie La rose bleue, Deauville, August 2013. Biennale des beaux-arts de Chatou, Jean -Pierre Ceytaire guest of honor, March 2015.