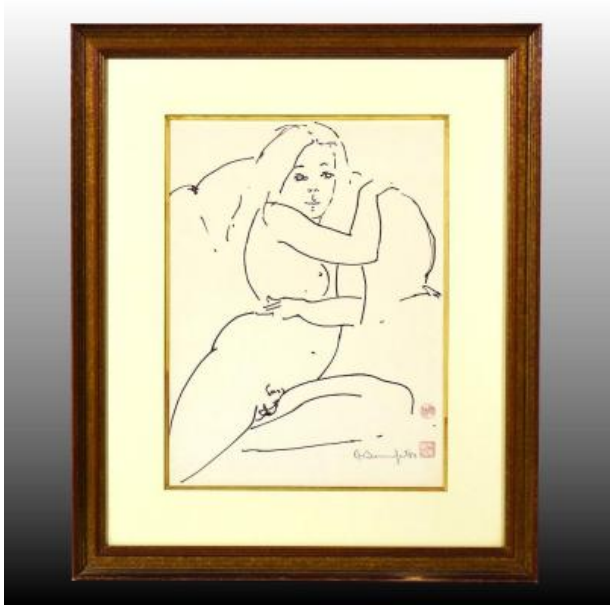
PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Nude In An Armchair Drawing By Alain Bonnefoit



460 EUR

Signature : Alain Bonnefoit (1937)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 45,5 cm

Height : 54 cm

Description

Original drawing signed A.Bonnefoit and dated (19) 83 lower right and bearing the artist's Japanese stamps.
The artist used for this drawing the Japanese technique of calligraphy called "Sumi-e".
Under mat, under glass, in a golden baguette frame.
Dimensions at sight of the drawing 36x27 cm
Total dimensions, with frame, 54x45.5 cm

Alain Bonnefoit was a student at the Duperré School of Applied Arts from 1953 to 1955, then at the National School of Fine Arts in Paris from 1956 to 1957, as well as at the Royal Academy of Fine Arts in Brussels in 1959 to 1960, then pupil of the sculptor Antoniucci Volti at the Beaux-Arts in Paris.

Dealer

Antiquités Alain Giron
Antiquaire Généraliste, Objets D'art
Tel : 02 54 97 46 00
Mobile : 06 73 29 93 83

1 Square du Centenaire
Selles-sur-Cher 41130

A nude painter, he practices the Japanese technique of calligraphy known as Sumi-e.

Volti said of him: "Alain Bonnefoit, generous and sensitive nature, is among the best in the figurative art of the new generation. Her line drawing, creator of poetry, is not free, it is organized on the surface in soft arabesques of shapes and lights. Painter, her palette rich in colors, is at the service of women in sumptuous bodies . Sculptor in direct carving, he creates in very formed compositions, beautiful volumes which occupy the space.

Personal exhibitions:
1969-1972: Matignon art gallery.
1974: Vauboyen mill.
1975-1978-1981: gallery at Place Beauvau, Paris.
May-June 1984: Nettis gallery, Le Touquet.
1991: Albert I gallery.
1992: Robin Léadouze, Cannes and Paris 1993.
1996: retrospective at the Château de Vascueil.
1997: Lætitia gallery in Brie-Comte-Robert; Art World Gallery (Cannes); L'Ami des Lettres in Bordeaux; gallery of the castle of Auray.
1998: Portal gallery, Saint-Jean-de-Luz; Junko Koshino, Paris; Estuary Gallery, Le Havre; Raugraff gallery, Nancy.