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Ernest André Known As Delbosco (1900-1953) Oil On Panel Women By The River



200 EUR

Signature : Ernest André dit Delbosco

Period : 20th century

Condition : Restauré

Material : Oil painting on paper

Width : 63 5

Height : 49

Description

Oil on cardboard (rigid) by Ernest André dit Delbosco, French painter born in 1900 in Barbentane in the Bouches-du-Rhône and died in 1953 in Saint-Etienne-les-Orgues in Provence. Painting presenting a very beautiful light. Signed lower right. Note a restoration following a crack along the length of the panel which was reinforced at the rear. Dimensions without frame : 61.5 x 47 cm. Dimensions with frame : 63.5 x 49 cm. Ernest André studied at the Avignon high school, and was quickly noticed by his drawing teacher who immediately recognized in him his "exceptional talent as a painter". His father, a mathematics professor, forced him to attend the School of Administration to become an inspector of Direct Taxes. Alongside his profession, he continued to paint. In 1932, he experienced a

Dealer

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terrible tragedy. He became a widower at age 32 with three young children. He then takes refuge in painting, his own, mystical, symbolic, allegorical and poetic. He was appointed to Marseille where he exhibited at the Caors-Cottier Gallery. An art critic then defined his talent as "the magical art of Delbosco". In 1935, his projects were selected for the decoration of the large hall of the Musée des Colonies at Parc Chanot in Marseille; He executed 4 large paintings, which disappeared when the museum was demolished. He also won the competition to decorate the monumental staircase of the Bourse du Commerce in Marseille. After this stint in Marseille, new professional transfers took him to the Vosges, the Jura and the Rhône. Seriously ill, he retired to Provence where he died in 1953.