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Victor Prouvé: Child's Head In Bronze Former Jean Prouvé Collection, Published In 8 Copies



5 800 EUR

Signature : prouvé

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 19

Height : 38

Depth : 19

Description

bronze sculpture of a child's head (presumed portrait of Michel Prouvé) in perfect condition, bronze shot has only 8 copies (this one is number 7) foundry susse in paris old collection of jean proven then francoise gauthier (ca daughter) most certainly a bronze edited only for the family proven Émile-Victor Prouvé dit Victor Prouvé, born August 13, 1858 in Nancy and died February 15, 1943 in Sétif (Algeria), is a painter , French sculptor and engraver, member of the School of Nancy. Émile-Victor Prouvé aka Victor Prouvé designs glassware and furniture sets for Émile Gallé. He works for Eugène Vallin, Fernand Courteix, the Daum brothers and Albert Heymann. He practices the art of bookbinding with Camille Martin and the bookbinder René

Dealer

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Wiener. In 1888, he discovered Tunisia, which influenced the light of his paintings. Member since its creation in 1901, he became the second president of the School of Nancy, on the death of Émile Gallé, in 19041. From 1919 to 1940, he took charge of the École des beaux-arts de Nancy2. He rubbed shoulders with the Franche-Comté painter Jean-Adolphe Chudant, with whom he became friends and participated in the founding of the Provincial Union of Decorative Arts in 1907. Having exhibited together at several salons of French orientalist painters, as well as in Tunis, he advises Chudant in an improvement project for the School of Fine Arts in Besançon.