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Unique Artwork Ceramic Ewer From Marius Fourmont, Dated 1907



980 EUR

Signature : Marius FOURMONT (1876-1953)

Period : 20th century

Condition : Parfait état

Material : Ceramic

Diameter : 22cm

Height : 30cm

Description

Marius FOURMONT (1876-1953) stunning artistic ceramic piece, dated 1907 and dedicated to his sister Elise (writtended under enamel on the back of the ewer)

This early piece in the workof this ceramist (he was only 31 years old) and having certainly produced very few pieces (due the few ceramics available on market; the Tours Museum own itself only a few and not really interesting pieces), the very personal dedication of this piece dated June 1907 and giving it a high auobotigraphic value , its aesthetics borrowed from the end of the 19th century and Art Nouveau, or the use of a specific technique of metallic luster/irridescent (Marius FOURMONT would have worked

Dealer

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around 1900 with Massier ceramist family in Vallauris, specialists in these metallic enamels) make this piece a rare, confidential and exceptional artwork.

Technique is special, with a very finely cracked enamel with metallic luster in reserve and a light relief brown engobe seeming to cover part of the iridescent enamel in the background.

The shape makes discreet reference to ancient with a handle exceeding the height of the pitcher's neck. The geometric cut-out patterns create an original and innovative aesthetic, inspired by motifs of heraldic eagles or pre-Columbian archaeology?

"M FOURMONT would have carried out research similar to those of the English William DE MORGAN. Its production consists of various techniques, including precious metallic reflections similar to those produced by Massier's ceramicists"

He moved to Tours in the 1920s. Sometimes classified - wrongly, or for no particular reason, as a member of the Tours' ceramists School following Bernard Palissy production.

Sizes: 30 high and 22cm diameter

Perfect condition; to report a slight copper oxidation on a small part of the metallic enamel.