



PROANTIC
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Christian Pafta Elements, Mother Of Pearl Carved, Balkans, 18th Or 19th Century

480 EUR



Signature : Art Religieux

Period : 18th century

Condition : Assez bon

Length : 9cm

Width : 7cm

Description

Two beautiful mother-of-pearl, each deeply engraved with a beautiful rider on prancing horse, Saint George ?, Another Saint rider defeats a janissary. We still see some traces of a fine original polychromy. The Franciscan Monks had introduced the craft of mother-of-pearl circa 16th century to Bethlehem, it was exported well around the Mediterranean.

These two pieces date from the 18th-19th century, intended to adorn the belt buckles of Balkan women, whose general shape is Ottoman, they are witnesses of Christian resistance in the part of Europe occupied by the Turks, there are some at the Rila monastery museum in Bulgaria, there were some in Romania, Greece, Armenia. This large ventral jewel was considered as a shield, Saint George fought the demon there,

Dealer

Eclecticnimes

Curiosity, Collection Cabinet objects,

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Bellegarde 30127

defending motherhood and fidelity.

Good condition, some flaws on edge.

Dimensions: each element, approximately 9cm x 7cm. Take a good look at the photos

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