



The Pipe Smoker, Bronze - Léon Mignon



1 300 EUR

Signature : Léon Mignon (1847-1898)

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 19 cm

Height : 48 cm

Depth : 18 cm

Description

The pipe smoker, bronze, brown-green patina, Léon Mignon (1847-1898), ed. Factory of Bronzes Ardebraz - Brussels, signed. Resumed in the work "Sculpture in Belgium from 1830", 2006, p. 2590. Léon Mignon (Liège 1847-1898 Schaerbeek, Brussels), sculptor - statuary. From the age of ten, Léon Mignon worked in the studio of the sculptor Léopold Noppus. Evening classes at the Académie de Liège, with the sculptor Prosper Drion, where he completed his studies in 1871. Exhibited his first sculptures at the Ghent Salon (1871). Mignon obtains a grant from the Darchis Foundation which enables him to undertake a study trip across Europe. Until 1875, he will remain in Italy. Mignon settled in Paris, with the sculpteur Paul De Vigne (1876). At the Universal Exhibition in Paris (1878), the artist

Dealer

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won a gold medal with a Bullfighting (acquired by the Museum of Fine Arts in Brussels). From 1883, Léon Mignon had his workshop in Schaerbeek. The artist is now inspired by exotic animals: tigers, camels, bison.