



An Early 20th Faberge-style Gold Mounted Bowenite And Enamel Bell-push

5 900 EUR



Period : 20th century

Condition : Bon état

Material : Gold

Description

A square push-bell table, on four pointed ball feet, the bowenite body is applied with stylized laurel garlands. A frieze of intertwined gold and red and white enamel adorns the base of the bell. The corners are set with little diamonds. On the middle, a cabochon moonstone push-piece gold mounted. This table bell is characteristic of the usual objects of the aristocracy renewed with the arrival of electricity. It is strongly inspired by Fabergé's works by the use of semi-precious stones and the decorative pattern.

l: 1.81in. (4,6 cm) / l: 1.81in. (4,6 cm)

Gold Marks:

Austrian control marks. Letter A for Austria

Master silversmith: F.Z

14 K gold.

Period: Early 20th century. Work in the style of

Dealer

Ouaiss Antiquités Galerie des Arts

Object of vertu

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Farbergé.

Price: 5900EUR

REF:6132