Punishment Of Pride, Pastel On Paper - Kolomon Moore



700 EUR

Signature : Kolomon Moore

Period : 20th century

Condition : Bon état

Material : Pastel

Width : 36,5 cm

Height : 46,5 cm

Depth : 1,5 cm

Description

Pride of Pride, pastel on paper mounted under mat, Kolomon Moore, signed, undated, c. 1930. Frame size: H. 46.5 x W. 36.5 x D. 1.5 cm; subject: H. 33.5 x W. 23.5 cm.

Kolomon Moore is the creator of a substantial body of drawings which has appeared in the market in the early 2000s. Of this mysterious artist we know nothing for certain apart from what his drawings tell us, dating from the thirties. In most of his representations Kolomon M. uses the same technique: crayon on heavy paper of bisque colour. He rarely draws on white paper using a pencil. Very interesting are the few drawings done with diluted India ink. The majority of the sheets measure about 25 x 34 cm, but the artist has also worked on sheets of double

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dimension, 35 x 50 cm.

Kolomon usualy signs his drawings using printed capital letters with his firt name and the initial of his last name: "KOLOMON M.". From a certain point in his production the artist uses a precise typology of a glass and a bottel drawn next to his name, almost a logo, as if it were a second signature or an identifying mark.
Kolomon's genre is absoltely figurative: men and women in public or private places, on the street, in a bedroom, at a café, sitting or standing.
We also know that in Paris, Kolomon frequented the Folies Bergères, Montparnass, St. Germaine des Près, several Café Chantant.
Another side of his production, equally substantial, is the erotic one, openly pornographic.
Kolomon draws with a physiognomical capability that sometimes borders on caricature.