



Maternity, Terracotta - Eugène Canneel



650 EUR

Signature : Eugène Canneel (1882-1966)

Period : 20th century

Condition : Bon état

Material : Terracotta

Width : 19 cm

Height : 43 cm

Depth : 25 cm

Description

Maternity, patinated terracotta, Eugène Canneel, signed.

Eugène Canneel (Saint-Gilles 18/08/1882 - 1966 Brussels), sculptor.

Pupil of Cluysenaarr, Tobay and Julien Dillens at the Academies of Saint-Gilles and Brussels.

Exhibits for the first time at the Salon of Ghent (1901); at the Indépendant (1903): Large tomb figure.

Sculpture of numerous portraits of children (busts and foot statues), from which a childlike spirit emerges.

Exhibits The Kiss at the Antwerp Triennial (1904).

He created large and small statues for the Salon Church (Sainte Barge and Saint Anthony), the

Dealer

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church of Laeken and the City Hall of Brussels.

On the right wing of the Town Hall of

Saint-Gilles are two statues in Euville stone (H.

2.40m): Maternity and Child Protection (1920).

He was invited to London for the Royal Academy

(1915) and to Paris for the Exposition des Arts

Décoratifs (1925), where he was awarded a gold

medal. Executes four bas-reliefs for the Universit

du Travail de Charleroi (1923); the previous year,

for the Belgian Pavilion in Rio de Janeiro, he also

executed several figures.

After the 1914-18 war, he created memorials for

Woluwe-Saint-Lambert, Erneghem, Spontin etc.

Several of these monuments can be found in the

cemeteries of Brussels.

Antwerp Triennial Exhibition: Child's Head,

Imitation of Stone (1920); Spring Flower (1923);

Bust of painter B. (1926); Manfred, imitation

stone (1930).