Maternity, Terracotta - Eugène Canneel



650 EUR

Signature : Eugène Canneel (1882-1966)
Period : 20th century
Condition : Bon état
Material : Terracotta
Width : 19 cm
Height : 43 cm
Depth : 25 cm

Description

Maternity, patinated terracotta, Eugène Canneel, signed.

Eugène Canneel (Saint-Gilles 18/08/1882 - 1966 Brussels), sculptor.
Pupil of Cluysenaarr, Tobay and Julien Dillens at the Academies of Saint-Gilles and Brussels.
Exhibits for the first time at the Salon of Ghent (1901); at the Indépendant (1903): Large tomb figure.
Sculpture of numerous portraits of children (busts and foot statues), from which a childlike spirit emerges.
Exhibits The Kiss at the Antwerp Triennial (1904).
He created large and small statues for the Salon Church (Sainte Barge and Saint Anthony), the

Dealer

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church of Laeken and the City Hall of Brussels.
On the right wing of the Town Hall of Saint-Gilles are two statues in Euville stone (H. 2.40m): Maternity and Child Protection (1920).
He was invited to London for the Royal Academy (1915) and to Paris for the Exposition des Arts Décoratifs (1925), where he was awarded a gold medal. Executes four bas-reliefs for the Universit du Travail de Charleroi (1923); the previous year, for the Belgian Pavilion in Rio de Janeiro, he also executed several figures.
After the 1914-18 war, he created memorials for Woluwe-Saint-Lambert, Erneghem, Spontin etc. Several of these monuments can be found in the cemeteries of Brussels.
Antwerp Triennial Exhibition: Child's Head, Imitation of Stone (1920); Spring Flower (1923); Bust of painter B. (1926); Manfred, imitation stone (1930).