



Max Papart (1911-1994) - Woman's Profile - Carborundum Engraving

420 EUR



Period : 20th century

Condition : Très bon état

Material : Paper

Description

Max PAPART (1911-1994)

Piano Blues (1989)

Carborundum engraving with manual
intervention, gluing and painting

Signed lower right and numbered 29 of 95 lower
left.

Format (sheet): 74 x 112 cm

Format (visual): 68 x 94 cm

Dealer

Galerie des songes

Paintings and art objects. Modern school

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