Sandstone Vase - Roger Guérin



450 EUR

Signature : Roger Guérin (1896-1954)

Period : 20th century

Condition : Bon état

Material : Sandstone

Diameter : 20 cm

Height : 46,5 cm

Description

Turned vase, salted sandstone grand feu, Roger Guérin, signed on the base "Guerin" and model number "160 IB". Small chip at the level of the body. Roger Guérin (1896-1954) is a Belgian ceramist (Bouffioulx) of great renown from the 20th century, especially from the Art Deco period. and friends of Edgard Aubry. He was born in Belgium in 1896 and shows, from an early age, a keen interest in ceramics. He enrolled at the Charleroi Labor University yes he took "pottery" lessons with Willem Delsaux. Going from the Art Nouveau period to Art Deco (between 1915 and 1945), he created vases and sculptures in "grand feu salted sandstone" in a single firing (1300 °). He will therefore evolve with talent in the 2 artistic styles of his time. From 1934 to 1939, he was appointed professor at

Dealer

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the Superior University of Decorative Arts of La Cambre in Brussels. Perfect in his achievements, he will be contacted for many artistic collaborations and will edit pieces for recognized artists (Belgian and foreign) such as Marcel Wolfers, Cris Agterberg (Amsterdam School in the Netherlands), Thierry Van Rijswijck, Domien Ingels , Cris Lebeau (Amsterdam School) in the Netherlands), Angelo Hecq ... Vases with wrought iron frames are the result of the collaboration with François Carion, designer of lighting frames and lamp bases for the French crystal factory Muller Frères Lunéville. He participated in numerous exhibitions and notably obtained the silver medal at the International Exhibition of Industrial and Modern Decorative Arts in Paris in 1925. His recognition being international, he was found in 1947 at the Jensen Gallery in New York. His favorite forms are: the ball vase, faceted and geometric (quite timeless), sculpture. Work comparable to Delaherche, Dalpayrat, Lenoble, Pointu ...