



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting By Auguste Chabaud 1882-1955

15 000 EUR

Signature : Auguste CHABAUD 1882-1955

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard



Description

Very beautiful expressionist oil on canvas (re-coated) signed lower right A.CHABAUD measuring 50cm X 93cm plus wooden frame 112 X 69 Great Provençal artist of international renown His works appear in the greatest museums Entered the school of fine arts d'Avignon in 1896, Auguste Chabaud has Pierre Grivolos as his master. Then in 1899, he left for Paris to continue his studies at the Académie Julian and at the École des beaux-arts, in the studio of Fernand Cormon (1845-1924). He meets Henri Matisse and André Derain. The wine estate of his parents suffered the crisis of 1900, forcing Auguste Chabaud to go back down to the South. In 1901, Auguste Chabaud had to leave Paris to earn a living, he embarked as a pilot (or pilot) on a ship and discovered the West African coast. The

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6 rue droite

Le Castellet 83330

same year his father died; he inherits with his brother the wine property and land that only his brother will manage. During this period, Chabaud worked a lot on butchery papers. From 1903 to 1906, he did his military service in Tunisia from where he returned with sketchbooks filled with local images, including many drawings of soldiers, natives and bar scenes populated by girls and sailors. . Back in Paris, Chabaud made his debut in 1907 at the Salon des Indépendants exhibiting among the wild animals. He will discover a new life, that of the Parisian nightlife and cabarets. Collectors are starting to take an interest in his work. In Montmartre, where he has his workshop, he paints lively or deserted streets and squares, scenes of nightlife and brothels. In 1911, he began his cubist period, worked in large formats and sculpts. Numerous exhibitions followed, including that of New York in 1913 where he exhibited alongside Henri Matisse, André Derain, Maurice de Vlaminck and Pablo Picasso, then in Chicago and Boston. His paintings from the Fauve period describe Parisian nightlife: cabarets, theater cafes, prostitutes, in bright colors (yellow, red) contrasting with the colors of the night (navy blue, black). On his return from the First World War in 1919, Auguste Chabaud settled permanently in Graveson, in the Alpilles. From 1920, he began his blue period where he used pure Prussian blue, in which Provence, its characters and its customs were highlighted. The South, which he never stopped painting, even in his Parisian period, will henceforth exclusively occupy him. As Paul Cézanne had done with the Sainte-Victoire mountain, Auguste Chabaud immortalized "the montagnette", painting countryside scenes, peasants walking the hills and paths of the Alpilles. He will remain there until the end of his life, living as a recluse in his house with his wife and seven children. Nicknamed the "hermit of Graveson", he died in 1955. Some of his works are kept in Marseille at the Cantini museum, in Paris at the National Museum of Modern Art, at

the Modern Art Museum in the city of Paris, and in Geneva at the Petit Palais. In 1992, the Provence-Alpes-Côte d'Azur regional council opened a museum in his honor in Graveson. Painters regularly pay tribute to him, such as Claude Viallat in 2003. Auguste Chabaud has written poems and books such as *L'Estocade de Verite*, *Le Tambour Gautier*, *I took myself for Démosthène*. free shipping worldwide