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Lois Hutton (1893-1972) Gouache "promeneurs" On Paper, Dated On The Reverse. 1919



3 300 EUR

Signature : Lois Hutton (1893-1972)

Period : 20th century

Condition : Bon état

Material : Gouache

Width : 23

Height : 29

Description

Lois Hutton (1893-1972) Gouache "Promeneurs" on paper, dated on the reverse. Lois HUTTON is above all the emblematic figure of the dancers of the 1920s. Of English origin, she began "dancing Fridays" in Paris before opening "L'Autre théâtre" in Saint Paul de Vence a few years later. Scott Fitzgerald, Charles Rennie Mackintosh, Ernest Hemmingway or James Joyce are among those who frequent the unmissable theater of "La French Riviera". Dancer of the Avant-Garde but also choreographer and costume designer, she maintains privileged relationships with dancers and artists of her time including Pablo Picasso, Jean Renoir, André Breton and Salvador Dali. His Anglo-Saxon origins allow him to forge very close links with two English painters working in Saint Paul de Vence: John Duncan Fergusson and

Dealer

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Leslie Hunter, whose influences are largely found  
in Lois' work.