



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alfred Philippe Roll (1846-1919), Back Nude, Monogrammed And Dated



1 450 EUR

Signature : Alfred Philippe Roll (1846-1919)

Period : 19th century

Condition : Parfait état

Width : l. 14 cm (avec cadre : 29,3 cm)

Height : h. 27 cm (avec cadre : 41,9 cm)

Description

Alfred Roll (1846-1919) studied at the School of Fine Arts in Paris in the workshops of Henri-Joseph Harpignies, Charles François Daubigny and Léon Bonnat. From 1869, he stood out for his landscapes combining a certain romanticism with a more realistic vein. From 1877, he began a career as a portrait painter and from 1880 became one of the official painters of the Third French Republic, author of frescoes (decor of the Hôtel de Ville in Paris), ceilings (central ceiling of the South Gallery of the Petit Palais, Paris) and other monumental works dealing with historical subjects (Le 14 juillet 1880, inauguration du monument à la République, circa 1882, Petit Palais, Musée des Beaux-Arts of the city of Paris; Le Président Carnot à Versailles pour le centenaire des

Dealer

Pozzo di Borgo Antique's

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Etats-généraux, Versailles, Musée de l'Histoire de France).

At the same time, he is attached to the representation of everyday life and the intimate, giving pride of place to the female figure (Baigneuses, 1888; Femme nue au milieu de branchages, jeunesse, Bordeaux, musée des beaux-arts; En été, femme au chien, Paris, Petit Palais; Louise Cattel, nurse, Lille, Palais des Beaux-Arts; Manda Lamétrie, farmer, 1887, Paris, Musée d'Orsay; Après le bal, 1886, Nantes, Musée d'Arts)

Many works by him are kept in French museums. Our little Back Nude testifies to this intimate vein in which the woman occupies a prominent place, which will remain dear to the artist until her death as evidenced by this sensitive sketch dated the year of her death.