PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Workshop Background, Exhibition Posters - Ursula Sternberg



1 600 EUR

Signature : Ursula Sternberg (1925-2000)

Period : 20th century

Condition : Moyen

Material : Water color

Width : 27 - 56 cm

Height : 37-43,5 cm

Description

Background of 7 watercolors including 6 projects for the exhibition at the Le Cheval de Verre gallery in Brussels and a poster project La toilette de conquête. The watercolors were in an artists' studio in Brussels. Regarding the 6 exhibition projects, it was the Cheval de Verre gallery which provided the printed papers so that the artist could make different poster proposals. Some watercolors have tears, gaps or regrets. The 6 projects for the La Cheval de Verre gallery are in frames including 3 white and 3 silver. Frame dimensions: H. 43 x L. 33 x D. 1.2 cm; subject H. 37 - 38.5 cm x L. 27 - 28.5 cm. The toilet of conquest, watercolor on cardboard in a wooden frame, signed in the lower right corner. Frame dimensions: H. 49 x L. 62 x D. 2 cm; subject: H. 43.5 x L. 56 cm. Ursula Sternberg-Hertz

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(1925-2000) was a German-English self-taught painter. Of Jewish origin, Ursula Hertz fled Germany with her family at the age of eleven because of the Nazis. During World War II she stayed with her family in Holland and later in Belgium. At the end of World War II, she moved to England to work in textile design and commercial art. In 1971, she moved to Elkins Park, and in 1989, to Chestnut Hill. His works have been acquired by institutions such as Duke University, New York Public Library, Victoria and Albert Museum, and Woodmere Art Museum. She was married to Jonathan Sternberg until her death in 2000.