



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Madonna And Child By Francisco Meneses Osorio Spanish School XVIIth Century



6 800 EUR

Signature : Francisco Meneses OSORIO (Séville 1630 - 1705)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 67 cm avec cadre, 45 cm pour le tableau

Height : 76 cm avec cadre, 64 cm pour le tableau

Description

Francisco Meneses OSORIO (Seville 1630 - 1705) Osorio was born in Seville and is said to have died there. We know very little about his life. He was a pupil of Murillo, and it has been suggested that some of the works attributed to the latter were painted by Osorio. We know that he was considered by Murillo as his friend, that he was a close acquaintance of Juan Garzon, with whom he worked; that he was at one time secretary and later president of the Academy of Seville, and that in this city he had a great reputation. He and Murillo are said to have worked together in the Capuchin Church in Cadiz. His main work was painted for the Church of Saint Martin in Madrid and represents the prophet Elijah. There are works by him in the museums of Cadiz and Seville, the latter dealing

Dealer

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with the Order of St. Francis. A work of Saint Catherine, which is kept in Cadiz. Osorio, in this Madonna and Child, shows himself here worthy disciple of the Sevillian genius MURILLO with whom he worked a lot, in particular to carry out the mystical Marriage of Saint Catherine for the Capuchins of Cadiz. This Virgin and Child who mixes the sweetness of the (expression of Mary with the astonishment expressed by the Child Jesus in the eyes of the spectator and the painter, but also in front of the perspective of the Passion. The network of cracks and remarkable Beautiful frame in gilded and painted wood and wax seal from an important collection, on the reverse representing a rampant lion surmounted by stars and a ducal crown.