



25% Discount - Stamped "f. Delorme" - Trouser Commode - Transition - 18th Century



9 800 EUR

Signature : François DELORME (1691 - 1768)

Period : 18th century

Condition : Très bon état

Material : Marquetry

Length : 128

Height : 86,5

Depth : 60,5

Description

25% discount to apply - new price: EUR 7350

Stamped "François DELORME" - Beautiful pantalonnière chest of drawers with slight central projection - Transition Period - XVIIIth

It is inlaid with rosewood in butterfly wing on the front and in wood grain on the sides.

Frames of nets in rosewood, boxwood and green tinted wood on all 3 sides: Simple frames on the sides, "Greek style" on the front.

It opens with three small drawers at the top and two large drawers without crossbar.

The amounts are rounded simulating trompe l'oeil grooves.

It is based on curved feet.

Ornamentation of chiseled bronzes and golden varnishes

Dealer

Une Autre Epoque

Généraliste - mobilier et décoration du 17ème au 19ème

Mobile : 06 76 27 04 59

27 rue des Oiseaux

Pierres 28130

The parquet floor is topped with gray veined marble from the Ardennes.

The frame as well as the drawers are in oak and softwood.

It comes from a castle because marked on the board with an inventory number (N ° 11), as well as FD

Trace of stamp and "F D" and jurande on the front left upright.

Period TRANSITION Louis XV - Louis XVI - XVIIIth Period

locks work.

High. : 86.5 cm - Width. : 128cm - Prof. : 60.5 cm

François Delorme (1691 - 11 February 1768) -

Family of 18th century cabinetmakers with the real name of Faizelot He was received as a master before 1735.

Member of the Faizelot family who adopted, for an unknown reason, the name of Delorme or From Lorme. -

According to "The cabinetmakers of the eighteenth century by François de Salverte"

DELORME (François FAIZELOT-), master cabinetmaker in Paris, born in 1761, died suddenly on February 11, 1768 was a juror of his corporation in the last two years of his life.

This manufacturer, established on rue Tiquetonne, mainly produced Louis XV and Transition style works.

He is credited with the FD mark which has been found on several fine pieces of furniture of this kind, among which a pair of corners from the old Ch. Stein collection. .

He was the father of Adrien Faizelot-Delorme and left two other sons who exercised the same profession: Jean-Louis, who became a master in 1763, kept the house in the rue Tiquetonne until the beginning of the reign of Louis XVI; Alexis, having gained the master's degree on August 1, 1772, operated on rue Saint-Denis a small furniture store which disappeared in

1786. L'email a bien été copié