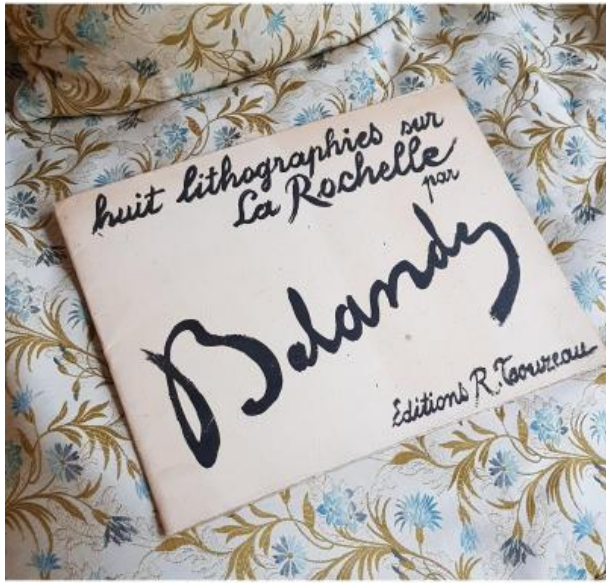




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Series Of Eight Lithographs From La Rochelle By Gaston Balande Touzeau Editions



280 EUR

Signature : Gaston Balande (1880-1971)

Period : 20th century

Condition : Bon état

Length : 31,5

Width : 24

Description

Series of eight lithographs with its original casing, Editions Touzeau around 1930 I think. these lithographs are by Gaston Balande * and represent scenes from the life of the inhabitants of La Rochelle. they are numbered 15/152 and measure 24 cm x 31.5 cm.

the transparent paper protection is torn.

Sending by registered Colissimo with insurance in an armored package.

France EUR 20

Europe EUR 35

Rest of the world EUR 50

* Gaston Balande spent most of his career as a painter in Lauzières, near La Rochelle, where he had set up his studio and where he now rests. The rural landscapes of Charente-Maritime inspired him enormously, as did the port of La Rochelle,

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which he painted a lot day and night, sending his views of the port to Paris every year at the Salon des Artistes Français. He was for twenty years curator of the Museum of Fine Arts in La Rochelle. Gaston Balande painted until his death in 1971; he was then 91 years old. He was one of the most productive painters of his time. A substantial work. Among the most noticed paintings, his numerous views of the Port of La Rochelle, "Camping" in 1934 which prefigured the paid holidays of 1936 and "General de Gaulle in La Rochelle" painted during the Liberation in 1945, Number of his works are exhibited abroad; the latest exhibition was held in London last summer. In addition to the regional museums of La Rochelle or Cognac, some major French museums also exhibit paintings by Balande such as the Center Pompidou (Un beau jour d'été, 1921) or the Musée d'Orsay (Pont de Saint-Aignan , view from the castle terrace).