



Speed II - Aquatint, Painting By Louis Icart (1888 - 1950)



Description

Louis ICART - SPEED II (or VITESSE), 1930. Painting representing a woman of the 1930s drawn into a mad race by her three greyhounds. This work is part of the series of lithographs of the lady with the greyhounds by Louis ICART and transcribes speed and movement particularly well. This series presents a woman and her dogs in three complementary scenes like a real comic strip (cf. work COURSING III also available). Etching, aquatint and drypoint in color. All margins. In a perfect state. Signed Louis ICART in pencil lower right, bears the dry mill stamp lower left, bears the words "Copyright 1933 by L. ICART Sty NY" upper left. Bibliography: model listed under number 311 in Icart, the complete etchings, Schiffer book 2002 Louis Icart is a French artist known for his drawings of

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Signature : Louis ICART Period : 20th century Condition : Très bon état Length : 91,4 cm Height : 73,8 cm

Dealer

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glamorous women, often erotic or slightly humorous, as well as for his representations of Parisian life in the 1920s .

Dimensions: -Height with frame: 73.8 cm -Width with frame: 91.4 cm

-Height at sight: 42 cm -Width at sight: 66 cm

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