



PROANTIC
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2 Empire Armchairs Coming From The Tuileries And Fontainebleau Palaces - Attributed To Jacob Des

7 300 EUR

Period : 19th century

Condition : Excellent état



Description

2 Empire period armchairs that can form a pair.
Empire period of the 1810s and attributed to
Jacob Desmaller (not stamped).

Two years ago, we sold a pair of Jacob Desmaller
chairs from Fontainebleau, with very comparable
finishes:

[https://www.gslr-antiques.com/fr/boutique/sieges/
paire-chaises- chateau-fontainebleau-jacob.php](https://www.gslr-antiques.com/fr/boutique/sieges/paire-chaises- chateau-fontainebleau-jacob.php)

Our seats are interesting due to their certified
Imperial and Royal provenance since they have
the iron marks of two prestigious palaces: The
Tuileries for one (TH, inventory numbers T2329
and Garde Meuble Royal under the reign of Ling
Louis XVIII) and Fontainebleau (FON, inventory
numbers and once again the mark with 3
fleur-de-lis under the Royal Crown). They are

Dealer

GSLR Antiques

French Antiques - 18th to 20th century.

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most probably seats intended for secondary apartments, but undeniably of historical origin.

To celebrate the bicentenary of Napoleon death, we bought these two seats separately from two different origins and had them restored in an identical way to illustrate an interesting vision of the great official orders placed by the Imperial Regime. This venerable institution was charged by the Emperor of the refurnishing of Palaces such as the Tuileries, Fontainebleau, Compiègne by ordering Jacob and Marcion for 20, 30, 50 identical armchairs. These two workshops, official suppliers of imperial furniture, were often subcontracted, copying the models of one or the other to provide the quantities requested as quickly as possible.

This is the case with our seats, which are of the same model, identical but with slight differences (height and mounting of the backrest for example). Could the explanation be multiple, subcontracting from Jacob to Marcion, or orders made a few months or years apart? In any case, they were not meant to be placed together side by side. The distance of 50km between the two palaces made them identical, but this interesting confrontation shows the reality of their similarities.

We made these seats fully restored: dismantled, reassembled, relacquered, rechampis, new seat and covered with Tassinari and Chatel lined silk. It seemed interesting to us to offer them for sale together "as a pair", to illustrate the uses and orders of the imperial furniture administration. These seats are on sale now but will only be available in a few months. They are initially loaned for 3 months to the Museum of the Hotel Abbatial de Lunéville (54) for its special exhibition for the year Napoleon "Soyer Father and Son, Miniaturist and Scientist in the heart of the Empire". They will then be represented in the exhibition catalog and will become museum pieces.

Fontainebleau armchair: width 61cm, back height

91.5cm, seat height 40.5cm

Tuileries armchair: width 61cm, back height

94cm, seat height 40.5cm