



## Tachi Koto Blade (1580 - 16th Century) Nbthk Zaimei Sukesada - 2nd Generation

32 500 EUR



Signature : Osafune Yosozaemon SUKESADA - 2ème génération

Period : 16th century

Condition : Très bon état

Material : Wrought iron

Length : nagasa 72.5cm

### Description

Exceptional, very beautiful and very rare powerful blade by Tachi Sue Koto (1580 - 16th century), Zaimei signed SUKESADA, 2nd generation with his Koshirae (without Shirasaya). Certificate issued by NBTHK - Kantei type (Certification), N °: 3013011 - Date: Heisei 28.7Gatsu.11Hi, i.e. on: 07/11/2016 Registration certificate (compulsory) N ° 15472, issued by the Prefecture of Mié (central Japan, near Kyoto and Ise, high places of religious beliefs), Japan. Dimensions : 72.5cm- Inscribed with name: ? ? ? ? ? ? ie : Bizen Koku Osafune Sukesada dated : 07/24 / 1962. Full name : Bizen no kuni ju Osafune Yosozaemon no jo SUKESADA, 2nd generation, ? ? ? ? ? ? ? ?, for this blade in encyclopedia on Japanese swords, it is indicated 69 years for Tensho 6. Also

### Dealer

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Saint-Doulchard 18230

called: 備前國津 備前國津 備前國津 備前國津 備前國津: Bizen Koku Ju  
Osafune Shichiroeimon Jo Sukesada Saku. the  
Sukesada of the 2nd generation, after the most  
coveted and the most expensive, hence the  
complexity of finding the names and the  
correspondence of signatures. Also called : 備前國津  
備前國津 備前國津: Nakagawa Shichiroeimon Jo Sukesada. Is  
part of the 4 Tensho Sukesada, which correspond  
to the 4 best and most famous blacksmiths of the  
Tensho era. Signed - ZAIMEI - Blacksmith's  
name : "Bizen Koku Osafune Sukesada" -  
Location: Bizen (region near Okayama) Sue  
Koto, and Jo-jo Saku Date : 天正 8 年 2 月 2 日 either:  
Tensho 8 Nen 2 Gatsu Hi Either: One day in  
February 1580. Or: 440 years! Blacksmith school  
: Bizen Location : Osafune. Period : Late Bizen,  
(Sue-Bizen) Tensho 8 Era, i.e. 1580 -  
Azuchi-Momoyama \* (\* Most prolific Japanese  
artistic period) Sengoku war period Ranked blade  
: Sue Koto, Sue Bizen, and Jo-jo  
Saku CHARACTERISTICS : Total blade length  
: 90.7 cm Nagasa : 72.5 cm Weight : 825 grs Sori  
type : Koshizori - Height: 2.2 cm Mekugi ana : 2  
(including 1 mouthful) Nakago type : Standard  
Futsu-gata Length: 18.3 cm End type :  
Ha-agari-kuri-jiri (Original "UBU") - Yasurime:  
Kosuji-chigai Mune type : Iori Mune Nagashi :  
On each side of the Nakago Sugata type : Shinogi  
Zukuri Gorges: Bo-hi (with) 1 long and 1  
Koshi-hi (short). Horimono : Bonji and Horimono  
of a stylized dragon So-no-Kurikara in vegetable  
form. Jihada type : Mokume Hada mixed with a  
Ko-itame Hamon type : Suguha-Cho Kissaki type  
: O-kissaki Boshi type: Komaru-sagari Type steel  
: Tamahagane Defects : Presence of some small  
very light oxidation spots. KOSHIRAE (without  
Shirasaya) : Beautiful old Tsuba with the theme :  
Kiku (wild chrysanthemums), a Gunpai, a Kabuto  
poses on a Furoshiki, on the back  
chrysanthemums and probably a riding crop on  
the ground (to make the horses gallop faster).  
Type : Naga Maru Gata in Hibori Zogan -  
Material : iron Fuchi / Kashira with the theme :  
Wave patterns, by the same craftsman

(following), are of very good quality. With on the Fuchi, a gold Mon, composed of a complete tail of 2 crossed arrows (identified, Ota family). Habaki type : Yujo in 1 part - Material : copper Menuki with the theme : ½ tail of 2 crossed arrows, in relation to the Mon which is composed of a complete tail of 2 crossed arrows. The use of these symbols with Horimono and Bonji (s), could suggest that this sword was deposited at an undetermined period by its owner in a Shinto shrine or Buddhist temple as an offering. A strong spiritual connotation, even offering, is possible for this very rare blade. Ito Maki type : Hineri Maki, in natural silk Ito - recent Tsukamaki. The Saya is sturdy, with a very large metal Kojiri Kuwagata and a (recent) natural silk Sageo braided in Ronin Musubi.