



## Superb, Rare And Authentic Sanjyurokken Suji Kabuto Momoyama With His Maedate Shishi



8 500 EUR

Period : 17th century

Condition : Très bon état

Material : Metal

Diameter : 39.5 x 38cm

Height : hauteur 17.5cm (sans maedate)

<https://www.proantic.com/en/716046-superb-rare-and-authentic-sanjyurokken-suji-kabuto-momoyama-with-his-maedate-shishi.html>

### Description

Superb, rare and authentic ancient Sanjyurokken Suji Kabuto, with his Maedate "Shishi". With a Shinobi No O (tie cord) and an Ukebari (fabric lining made from helmet) and an Agemaki (rear cord, braided in a cross).

Period : Late Momoyama period, early Edo Era - 17th century

### KABUTO CHARACTERISTICS :

Dimensions : Approx - Diameter 39.5 x 38cm - Height 17.5cm

Material : Iron Weight: 2.565 grs, excluding Maedate

Koshimaki (construction of the bowl) type : "Hari Bachi" assembly of 36 metal plates without

### Dealer

L'Atelier du Sabre Japonais

Sale/Restoration of Japanese swords and Bugu - N.B.T.H.K

Member Japon

Mobile : +33 (0) 7-61-13-87-08

Saint-Doulchard 18230

visible rivets, without rib.

Hachi (bowl shape) type : "Goshozan"

Shikoro (neck protector) : "Hineno-jikoro" type, almost straight, formed of 4 blades and a base associated with small Fukigaeshi. The Hineno-jikoro, was the creation of a gunsmith known as Hineno Oribe-no-Kami. This type of Shikoro was very popular during the latter part of the 16th century.

Fukigaeshi : ("Small" type ears. Originally, the Fukigaeshi prevented saber blows from cutting between the blades of the Shikoro and cutting the lacing. In the 15th century, they were greatly shortened. at the end of the 16th century, they were no more than a vestige, often being little more than ear-shaped straps (the Hachitsuke-no-ita) of the Shikoro. In fact, some helmets did not belong. all from Fukigaeshi

Mabi-Sa-Shi (visor) : Covered inside with red lacquer

Maedate emblem : "Shishi", Foo dog, in wood, old, traces of golden lacquer, Edo. Dim: approx Width 10cm X Height 15cm Weight: about 185 grs - Dimensions: about 19cm high

The Kabuto is in fairly good condition for its age, however like any old object, it has flaws: several lacquer chips inside and out. exterior. Small chips and chipping of the lacquer on the bowl, on the visor the end. The tie cord and lining are original born.